

Other Notes

- 28 speaking stops 1625 pipes
- Compass: Manuals CC-C (61 notes) | Pedals CCC-G (32 notes)
- Stops marked * contain some or all pipes adapted from stops of the former organ.
- Stops marked + are derived.
- # The original specification contained a Tremulant but this was later replaced by the Oboe.
- Front pipes to the Great and Choir organs are of tin metal. Swell organ front pipes are of copper.
- 'Discus' Blower
- Thumb Pistons:
 - 5 to Great | 5 to Swell | 5 to Choir | General Cancel | 4 to Couplers (reversible)
- Toe Pistons:
 - 5 to Pedal (& Great) | 5 to Swell (duplicating) | Swell to Great (reversible) | Great to Pedal (reversible)



Music
at



The Church at Carrs Lane



A Guide to the Hill, Norman & Beard Organ

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History

The present organ, dating from 1970, was designed as a worthy successor to the famous Norman & Beard instrument in the old church, parts of which date back to 1826. It was hoped to transfer this organ to the new church, but in the reduced space available this proved not to be possible. A new organ was therefore built, matched to the new church, and incorporating the best of the old pipes.

The instrument is laid out on the classic 'werk-prinzip' whereby each division has its own clearly visible case. It has been found that this arrangement with roofed cases to each department gives a warmer and livelier tone. The shapes are strictly functional, following the lengths of the pipes they contain, yet forming an interesting design in themselves.

The mechanism of the organ is electro-magnetic incorporating patented solid-state relays for silent and rapid working. The wind regulators are built into the soundboards themselves to give a very steady wind supply.

The console is in the choir gallery, having a low layout enabling the player to see over it.

The stop list was designed by H John Norman in consultation with William Timmins, and the casework by Herbert Norman and the Architects of the Church Centre, Denys Hinton & Partners.

Specification

GREAT ORGAN		PEDAL ORGAN	
8	Open Diapason*	16	Principal*
8	Stopped Diapason*	16	Bourdon*
4	Octave*	8	Octave+
4	Chimney Flute	8	Gedeckt+
2	Gemshorn	4	Superoctave+
II	Sesquialtera* (Tenor C) (12.17)	II	Mixture* (2 $\frac{2}{3}$. 2)
III	Furniture* (15.19.22)	16	Trombone
8	Trumpet		
SWELL ORGAN		CHOIR ORGAN	
8	Hohl Flute*	8	Rohr Flute*
8	Salicional*	4	Spitz Flute
8	Voix Celeste (Tenor C)	2	Principal
4	Principal*	1 $\frac{1}{3}$	Larigot*
III	Mixture (19. 22. 26)	II	Cymbel (29.33)
16	Contra Oboe*		
8	Trompette		
8	Oboe #		
	Octave		
COUPLERS			
	Swell to Great		Swell to Pedal
	Choir to Great		Great to Pedal
	Swell to Choir		Choir to Pedal
	Great to Pedal Pistons		